

# **Licensing Sub Committee**

## **Agenda**

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<b>Date:</b>	<b>Wednesday 27th August 2025</b>
<b>Time:</b>	<b>10.30 am</b>
<b>Venue:</b>	<b>Council Chamber, Municipal Buildings, Earle Street, Crewe CW1 2BJ</b>

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The agenda is divided into 2 parts. Part 1 is taken in the presence of the public and press. Part 2 items will be considered in the absence of the public and press for the reasons indicated on the agenda and at the top of each report.

It should be noted that Part 1 items of Cheshire East Council decision making meetings are audio recorded, and the recordings will be uploaded to the Council's website

### **PART 1 - MATTERS TO BE CONSIDERED WITH THE PUBLIC AND PRESS PRESENT**

1. **Appointment of Chair**

To appoint a Chair for the meeting.

2. **Declaration of Interests**

To provide an opportunity for Members and Officers to declare any disclosable pecuniary interests, other registerable interests, and non-registerable interests in any item on the agenda and for Members to declare if they have pre-determined any item on the agenda.

3. **Application for a New Premises Licence: Land at Millington Hall Lane, Altrincham, WA14 3RN (Pages 9 - 48)**

To consider the above application.

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For requests for further information

**Contact:** Jennifer Ashley

**Tel:** 01270 685705

**E-Mail:** [CheshireEastDemocraticServices@cheshireeast.gov.uk](mailto:CheshireEastDemocraticServices@cheshireeast.gov.uk)

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## CHESHIRE EAST COUNCIL

**Procedure for Hearings – Licensing Act 2003****The Licensing Committee**

The full Licensing Committee consists of fifteen elected Members of the Council. From this full Committee will be drawn sub-committees of three members to deal with licensing functions under the Licensing Act 2003. The Chairman and Vice Chairman of the Licensing Committee shall have the discretion to refer a matter up to a hearing of the full Licensing Committee.

**Officers at Hearings**

- **The Committee Officer** introduces all parties and records the proceedings
- **The Legal Adviser** provides independent advice to the Members on legal matters and procedure.
- **The Licensing Officer** will introduce the matter and outline the application; the officer will also answer any questions Members may have.

**PROCEDURE**

NOTE: If the Sub-Committee has not already elected a Chairman, that will be the first item of business.

<b>1</b>	<b>Chairman</b>	The Chairman will: (i) call the matter to be considered (ii) call for any declarations of interest (iii) ask all parties to introduce themselves (iv) summarise the procedure to be followed at the hearing (v) will consider any request made by a party for another person to appear at the hearing (v) will advise the parties of any maximum period of time in which it has to present its case (if a maximum is imposed this shall be equal for all parties)
<b>2</b>	<b>Licensing Officer</b>	Will introduce and summarise the application, highlighting areas of contention or dispute.
<b>3</b>	<b>Committee Members</b>	May ask questions of the Licensing Officer
<b>4</b>	<b>Applicant</b>	Will present his/her case, calling witnesses, as appropriate.  <i>(If necessary, applicant will produce any notices required by law. Legal Adviser will draw attention to this if required.)</i>

5	<b>Responsible Authorities</b>  (who have made representations)	Each in turn may ask <u>questions</u> of the applicant, by way of clarification.
6	<b>Other Persons</b>  (who have made representations)	To be invited to ask <u>questions</u> of the applicant, by way of clarification.  <i>It is normal practice for a spokesperson only to speak on behalf of a group of residents.</i>
7	<b>Committee Members</b>	Each in turn may ask <u>questions</u> of the applicant.
8	<b>Applicant</b>	May make a <u>statement</u> or ask his witnesses to clarify any matters which he feels are unclear, or may have been misunderstood.
9	<b>Responsible Authorities</b>	Will make their representations.
10	<b>Applicant</b>	Or his representative or witnesses to ask <u>questions</u> of Responsible Authorities represented at the meeting, by way of clarification.
11	<b>Other Persons</b>  (who have made representations)	May ask <u>questions</u> of the Responsible Authorities represented at the meeting, by way of clarification.  <b>(Note: This is not the point at which they should be stating their objections.)</b>
12	<b>Committee Members</b>	May ask <u>questions</u> of the Responsible Authorities represented at the meeting
13	<b>Other Persons</b>  (who have made representations)	Those who have objected to the application will be invited <b><u>to make observations on the application</u></b> and present the bases of their objections.
15	<b>Applicant</b>	Or his representative or witnesses may ask <u>questions</u> of the other persons, by way of clarification.
16	<b>Committee Members</b>	May ask <u>questions</u> of the other persons.
17	<b>Chairman</b>	To invite both <b>Responsible Authorities</b> and <b>Other Persons</b> to make their closing addresses.

<b>18</b>	<b>Applicant</b>	Or his representative will <u>briefly summarise the application</u> and comment on the observations and any suggested conditions.
<b>19</b>	<b>Committee</b>	<u>Will retire</u> to consider the application. The Committee may request the Legal Advisor to advise on legal issues.
<b>20</b>	<b>Committee</b>	<p>Will return to <u>give its decision</u>, with reasons, which will be announced by the Chairman and subsequently confirmed in writing to the applicant and to all the parties that made representations.</p> <p>In cases where a decision cannot be given at the end of the hearing, parties will be advised of the decision within five working days.</p>

### **Notes**

1. The hearing shall normally be held in public. There may be occasions on which the Committee find it necessary to exclude members of the press and public; any such decision will be taken on the basis that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public.
2. The Chairman may require any person behaving in a disruptive manner to leave the hearing and may (a) refuse to permit that person to return, or (b) permit him/her to return only on such conditions as the authority may specify, but any such person may submit in writing any information which they would have been entitled to provide orally if they had not been required to leave.
3. Prior to the hearing each party shall have given notification and served documentation (eg statements of witnesses or reports of experts) as required. Late representations and evidence will only be considered with the agreement of all parties.
4. Anyone entitled to be heard may be represented by any person, whether or not that person is legally qualified.
5. Hearsay will be permitted but the Sub-Committee will be reminded to give it appropriate weight.
6. Due note shall be taken of the provisions of the Hearings Regulations 2005.
7. The Chair may, in the interests of expediency or convenience of the parties, vary the procedure from time to time, provided notice is given to the parties and the rules of natural justice are observed.

## **Summary of Procedure**

1. Chairman appointed (if this has not been done previously).
2. Chairman to call for declarations of interest and request that all parties introduce themselves.
3. Chairman summarises the procedure for the hearing
4. The Licensing Officer summarises the application
5. Applicant to present his/her case.
6. Applicant to be questioned by all parties (to clarify points only) following which, he/she can clarify any other matters which he/she feels may have been misunderstood when the application was presented.
7. Applicant to be questioned by the Committee.
8. Responsible Authorities to make their representations following which they can be questioned by all parties by way of clarification.
9. Other Persons will be invited to present the bases of their objections, following which they can be questioned by all parties by way of clarification.
10. The applicant will be invited to sum up his/her case
11. Committee/Sub-Committee withdraws to make its decision
12. Committee/Sub-Committee returns to announce its decision to all present.

**CHESHIRE EAST COUNCIL**  
**LICENSING COMMITTEE PROCEDURE**  
**(‘General’ Licensing matters)**

- 1 Chairman will:
  - (a) call the matter forward and confirm whether there are any declarations of interest;
  - (b) request the parties to introduce themselves; and
  - (c) explain the procedure to be followed.
2. The Licensing Officer will present the report introducing the case.
3. The applicant and/or representative will be given the opportunity to speak in support of the application.
4. The Committee Members will then be given the opportunity to question the applicant on any matter which it is felt requires clarification or to ascertain the applicant’s suitability to hold the licence.
5. The applicant and/or representative will then be given the opportunity to add any further comments in support of the application.
6. The applicant and/or representative will then be asked to withdraw from the meeting whilst the committee considers its decision.
7. The applicant will finally be asked to re-join the meeting to be informed of the Committee’s decision.

The Hackney Carriage and Private Hire Licensing Policy 2022 – 2027 can be viewed by clicking on the following link:

[Hackney Carriage and Private Hire licensing policy 2022 - 2027](#)

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OPEN

## **Licensing Act Sub-Committee**

**27 August 2025**

**Application for a new Premises Licence Land at Millington Hall  
Lane, Altrincham, WA14 3RN**

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**Report of: Phil Creswell, Executive Director – Place**

**Ward(s) Affected: High Legh**

### **Purpose of Report**

- 1 To allow Members of the Sub-Committee to determine a contested application of a new premises licence made under the Licensing Act 2003 for the following premises:

**Land at, Millington Hall Lane, Altrincham, WA14 3RN**

### **Executive Summary**

- 2 The report provides details of an application for a Premises Licence, under section 17 of the Licensing Act 2003, sets out the relevant representations made, and outlines the evidence presented by the parties in relation to the application.

### **RECOMMENDATIONS**

The Licensing Act Sub-Committee is requested to consider the application and any relevant representations and determine what steps, if any, it considers are appropriate to promote the Licensing Objectives.

## Background

- 3 On 02 July 2025 an application was received by the Licensing Team for a new Premises Licence in respect of a premises known as Land at Millington Hall Lane, Altrincham, WA14 3RN.
- 4 The application was sent for consultation the same day (02 July 2025). The last date for representations to be made was 30 July 2025. A copy of the full application and plan is attached to this report at **Appendix 1**.
- 5 A map of the area in which the premises is located is attached to this report at **Appendix 4**. This is included to show the proximity of the premises to nearby properties.
- 6 The hours are applying for are as follows:

### Live Music

Thursday to Sunday 18.00 to 22.00

### Recorded Music

Thursday to Saturday 10.00 to 22.00

### Supply of Alcohol – (on and off premises)

Thursday to Saturday 10.00 to 22.00

## Consultation and Engagement

- 7 Licensing records show that the public notice that is required to be displayed at or near the proposed premises in accordance with the Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005. The Licensing Team consider that the advertising requirements under the Licensing Act 2003 have been met, including a public notice that has been duly advertised in the Manchester Evening News on the 11<sup>th</sup> July 2025, as required.

- 8 Responsible Authorities:

The Licensing Authority has received representations from Cheshire East Environmental Protection recommending conditions to be added to the Premises Licence if approved. The conditions have been agreed to by the applicant. A copy of the conditions recommended are attached to this report at **Appendix 2**. No other Responsible Authorities commented on the application.

9 Other Persons:

The Licensing Authority has received objections from five members of the public. These objections are set out at **Appendix 3**.

**Reasons for Recommendations**

- 10 The Licensing Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003 and the Council's Constitution.
- 11 Acting in the capacity of the Licensing Authority, Members must seek to promote the Licensing Objectives and where Members consider that matters have engaged one or more of the Objectives, they may exercise their discretion. The Licensing Objectives are:
- The prevention of crime and disorder
  - Public Safety
  - The prevention of public nuisance
  - The protection of children from harm

**Other Options Considered**

- 12 No other options have been considered because the process for determining contested applications is set by legislation.

**Implications and Comments**

***Monitoring Officer/Legal***

- 13 The Sub Committee must determine this application in accordance with section 18 of the Licensing Act 2003. To do so otherwise would render its determination unlawful and invalid.
- 14 In accordance with the provisions of section 18 of the Licensing Act 2003 the Licensing Authority Sub Committee must, having regard to the representations, made in this application take such steps (if any) as it considers appropriate for the promotion of the licensing objectives.
- 15 Section 18 (4) provides that the authority may:
- a) Grant the licence subject to conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives and any mandatory conditions that must be included on the licence in accordance with the Licensing Act 2003;

- b) Exclude from the scope of the licence any of the Licensable Activities to which the application relates;
  - c) Refuse to specify a person in the licence as the Premises Supervisor;
  - d) Reject the application.
- 16 Members are reminded that should any conditions be added or amended, they should be practical, enforceable and appropriate to promote the Licensing Objectives.
- 17 Members are also reminded of the statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1998 to through all of its various functions, and Licensing is one of those functions to do all that it can to prevent Crime and disorder, Anti-social Behaviour, behaviour adversely affecting the environment and reoffending.
- 18 Members of the Licensing Sub-Committee are reminded that they may not exercise discretion in any case, merely because it considers it desirable to do so. Careful consideration should be given to the application and the evidence presented by the parties in relation to the application.
- 19 Members must give reasons for their determination and notice of it must be communicated to the parties to this application. If Members depart from the Statutory Guidance or the Council's Statement of Licensing Policy then their decision notice must set out the reasons for doing so.
- 20 Finally, Members are also reminded that in determining the application, consideration also needs to be given to:
- The rules of natural justice
  - The provisions of the Human Rights Act 1998

### ***Section 151 Officer/Finance***

- 21 There are no financial implications

### ***Policy***

- 22 The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003.
- 23 The Licensing Authority must also have due regard to the guidance issued under section 182 of the Licensing Act 2003.
- 24 Members should provide reason(s) for any decision taken and should set out the reasoning where they determine to depart in any way from the Policy or Guidance.

***Risk Management***

- 25 The Licensing Sub-Committee will hear representations made on behalf of both the applicant and the 'relevant person' who has submitted their representation and will make a decision on the basis of the evidence presented to it. The Licensing Act 2003 makes provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority

***Other Implications***

- 26 No other implications

<b>Access to Information</b>	
Contact Officer:	Amy Scott / Kim Evans – Licensing Officers licensing@cheshireeast.gov.uk
Appendices:	Appendix 1 – Application & Plan  Appendix 2 – Representations from Environmental Protection  Appendix 3 – Representations from other persons  Appendix 4 – Map of area
Background Papers:	<a href="#">Revised Guidance issued under section 182 of the Licensing Act 2003 (publishing.service.gov.uk)</a>  <a href="#">Council's Statement of Licensing Policy published under section 5 of the Licensing Act 2003</a>  <a href="#">Licensing Act 2003</a>  <a href="#">The Licensing Act 2003 (Hearings) Regulations 2005</a>

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**Application for a premises licence to be granted under the Licensing Act 2003****Please read the following instructions first**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SHOWBASE LTD

(Insert name(s) of applicant)

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description			
TEMPORARY DEMOUNTABLE MARQUEE SITED ON AGRICULTURAL LAND AT MILLINGTON HALL LANE 53°21'17.9"N 2°24'39.2"W			
Post town	ALTRINCHAM	Postcode	WA14 3RN

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 0.00 (AGRICULTURAL LAND)

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as  
**Please tick as appropriate**

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
	i as a limited company/limited liability partnership	x	please complete section (B)
	ii as a partnership (other than limited liability)		please complete section (B)
	iii as an unincorporated association or		please complete section (B)
	iv other (for example a statutory corporation)		please complete section (B)
c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)

e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):


- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) individual applicants** (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b>			I am 18 years old or over		Please tick yes
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

**Second individual applicant** (if applicable)



Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

**(B) Other applicants**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name:  SHOWBASE LTD
% KRYSTAL CLEAR ACCOUNTANTS WESTGATE HOUSE, 44 HALE ROAD ALTRINCHAM WA14 2EX
Registered number (where applicable)  15403526
Description of applicant (for example, partnership, company, unincorporated association etc.)  LIMITED COMPANY

Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
01	09	2025

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

THE PREMISES IS A TEMPORARY DEMOUNTABLE MARQUEE TO BE USED AS SHELTER FOR SEASONAL COOKERY CLASSES AND RURALLY-BASED ACTIVITIES FOR GROUPS OF 10-30 PERSONS, WITH LICENSABLE ACTIVITIES TAKING PLACE WITHIN THE CONFINES OF THE TEMPORARY MARQUEE AND LIMITED OUTDOOR SEATING AREAS.

THE APPLICATION IS MADE TO PERMIT THE SUPPLY OF ALCOHOL (WHETHER THROUGH TICKET VOUCHER OR BAR SALE), OCCASIONAL AD-HOC LIVE MUSIC SESSIONS AND BACKGROUND RECORDED MUSIC.

THE MARQUEE IS 26M x 14M IN SIZE AND IT IS SITED ON PRIVATE AGRICULTURAL LAND WITH NO PUBLIC ACCESS, IN A LOCATION SCREENED FROM HIGHWAYS BY TREES. IT HAS A 9m x 9m KITCHEN ANNEXE AND IS SUPPORTED BY TEMPORARY ROAD TOW POWER AND TOILET TRAILER..

THE STRUCTURE WILL BE INSTALLED AD-HOC FOR A FEW WEEKS AT A TIME AND DEMOUNTED WHEN NOT IN USE.

THE CLASSES WILL TAKE PLACE OVER TWO SESSIONS PER DAY, WITH ONE MORNING SESSION AND ONE AFTERNOON OR EVENING SESSION, GENERALLY ENDING AT 8PM. THE APPLICATION IS MADE TO 10PM TO ALLOW FOR BREATHING ROOM IN CASE OF VARIATION TO CLASS AND CLOSE-DOWN TIMES DUE TO DEMONSTRATOR AVAILABILITY, FOR EXAMPLE.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	

c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	X
f)	recorded music (if ticking yes, fill in box F)	X
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<b><u>Provision of late night refreshment</u></b> (if ticking yes, fill in box I)	
<b><u>Supply of alcohol</u></b> (if ticking yes, fill in box J)	x

In all cases complete boxes K, L and M

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			
Fri			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Sat			
Sun			

## D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4)  THE APPLICANTS WISH TO HAVE THE OPTION TO OFFER SMALL SCALE ACOUSTIC AND/OR BLUES MUSIC SESSIONS AS PART OF THE COOKERY SCHOOL EVENING CLASSES, WHICH ARE APPROPRIATE TO THE THEME OF THE CLASSES.		
Tue					
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)  PER THE SEASONAL SCHEDULE OF THE COOKERY CLASSES AND THE DEMOUNTING OF THE TEMPORARY STRUCTURE,, LIVE MUSIC IS ONLY TO BE PLAYED DURING LIMITED PERIODS WHEN THE STRUCTURE IS INSTALLED.		
Thur	1800	2200			
Fri	1800	2200	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	1800	2200			
Sun	1800	2200			



F

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4)  THE APPLICANTS REQUEST LICENSING FOR THE PLAYING OF RECORDED MUSIC AS LOW-LEVEL BACKGROUND AND AMBIENCE ONLY.		
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)  PER THE SEASONAL SCHEDULE OF THE COOKERY CLASSES AND THE DEMOUNTING OF THE TEMPORARY STRUCTURE, RECORDED MUSIC IS ONLY TO BE PLAYED DURING LIMITED PERIODS WHEN THE STRUCTURE IS INSTALLED.		
Thur	1000	2200			
Fri	1000	2200	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	1000	2200			
Sun	1000	2200			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<b>Please give further details here</b> (please read guidance note 4)		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
Mon	-----	-----		Outdoors	
				Both	
Tue	-----	-----	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed	-----	-----			
Thur	-----	-----	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri	-----	-----			
Sat	-----	-----	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun	-----	-----			

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	
				Off the premises	
				Both	x
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)  PER THE SEASONAL SCHEDULE OF THE COOKERY CLASSES AND THE DEMOUNTING OF THE TEMPORARY STRUCTURE, SUPPLY OF ALCOHOL IS ONLY TO BE MADE DURING LIMITED PERIODS WHEN THE STRUCTURE IS INSTALLED.  ON-LICENSE SUPPLY IS BASED ON THE PROVISION (BY SALE OR INCLUSIVE AS PART OF TICKET PURCHASE) OF WELCOME DRINKS AND REFRESHMENT DRINKS DURING THE COOKERY CLASSES INSIDE THE TEMPORARY MARQUEE AND THE IMMEDIATE ENVIRONS OR SEATING AREAS.  OFF-LICENSE SALE IS BASED ON THE SALE OF LOCAL CRAFT AND BEVERAGE PRODUCE IN A FARM-SHOP STYLE OFFERING.		
Mon					
Tue					
Wed					
Thur	1000	2200	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	1000	2200			
Sat	1000	2200			
Sun	1000	2200			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

<b>Name</b>	JUDITH AINSWORTH
<b>Date of birth</b>	
<b>Address</b>	
<b>Personal licence number (if known)</b>	137799

**Issuing licensing authority (if known)** SALFORD CITY COUNCIL

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		
Day	Start	Finish
Mon		
Tue		
Wed		
Thur	1000	2200
Fri	1000	2200
Sat	1000	2200
Sun	1000	2200

**State any seasonal variations** (please read guidance note 5)

PER THE SEASONAL SCHEDULE, THE COOKERY SCHOOL IS ONLY OPEN WHEN THE MARQUEE STRUCTURE IS INSTALLED.

**Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 6)

## M

Describe the steps you intend to take to promote the four licensing objectives:

### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THE OPERATOR HAS CONSIDERED THE RISKS ASSOCIATED WITH AND THE NATURE OF THE OPERATION, BEING A COOKERY SCHOOL WITH REFRESHMENT AND 'FARM SHOP' STYLE SUPPLY OF ALCOHOL WITH LOW-LEVEL AND LIMITED LIVE AND RECORDED MUSIC.

THE OPERATOR HAS PREPARED AN OPERATIONAL PLAN WHICH INCLUDES OPERATIONAL RISK ASSESSMENTS, AND IDENTIFIES MANAGEMENT PROTOCOLS SUCH AS;

- ENSURING ADEQUATE STAFF TRAINING AROUND THE LICENSABLE ACTIVITIES IS PROVIDED
- CLEAR POLICIES ARE WRITTEN AND COMMUNICATED TO STAFF AND PATRONS RELATING TO THE LICENSABLE ACTIVITIES
- THERE IS A CLEARLY COMMUNICATED INCIDENT LOG AND AUDIT PROCESS

### b) The prevention of crime and disorder

THE OPERATOR HAS CONSIDERED THE NATURE OF THE OPERATION AND DEMOGRAPHIC OF ITS AUDIENCE AND THE DAYTIME AND TEMPORARY NATURE OF THE OPERATION AND CONSIDERS THE RISK OF CRIME AND DISORDER TO BE VERY LOW.

THE OPERATOR SUGGESTS THAT ANY MINIMAL RISKS CAN BE MITIGATED IN FULL BY PROPER STAFF TRAINING, DESCRIBED WITHIN ITS OPERATIONAL PLAN.

### c) Public safety

THE OPERATOR HAS CONSIDERED ITS LICENSING OBJECTIVES IN RELATION TO PUBLIC SAFETY AND WILL ENSURE;

- THE MAXIMUM OCCUPANCY LIMITS OF THE MARQUEE AND ANCILLARY SPACES ARE STRICTLY OBSERVED, AND MANAGED BY LIMITS SET AT TICKET POINT OF SALE.
- RISK ASSESSMENTS IN RELATION TO HEALTH & SAFETY, FIRST AID, FIRE AND OPERATIONS HAVE BEEN COMPLETED AND ARE BEING OBSERVED, AS PART OF THE OPERATIONAL PLAN.
- THE ACCESS ROUTE FOR EMERGENCY SERVICES IS KEPT CLEAR, AS PART OF THE TENANT'S GENERAL DAY TO DAY OPERATIONS.

**d) The prevention of public nuisance**

THE OPERATOR HAS CONSIDERED THE SMALL GROUP SIZES, MINIMAL NOISE OUTPUT, LIMITED HOURS (BY WAY OF 8-10PM CLOSURE TIME / THE MARQUEE'S TEMPORARY NATURE) OF THE OPERATION, THE LOW-NUISANCE NATURE OF THE OPERATION AND DEMOGRAPHIC OF ITS AUDIENCE AND HAS ASSESSED THE RISK OF PUBLIC NUISANCE AS VERY LOW, WITH NO SPECIAL REQUIREMENTS OR CONDITIONS THAT SHOULD BE APPLIED.

APPROPRIATE METHODS OF MANAGING WASTE AND NOISE HAVE BEEN CONSIDERED AS PART OF THE OPERATIONAL PLAN.

**e) The protection of children from harm**

THE OPERATOR DOES NOT EXPECT ANYTHING OTHER THAN OCCASIONAL ATTENDANCE FROM CHILDREN, DUE TO THE NATURE OF THE OPERATION, AND THERE ARE NO ADULT ENTERTAINMENT RELATED ACTIVITIES ON SITE. TO MAXIMISE PROTECTION OF CHILDREN FROM HARM, HOWEVER, IT WILL ENSURE;

- A CHALLENGE 25 POLICY IS IN PLACE AT ALL TIMES, WHICH INCLUDES THE PLACEMENT OF KEY SIGNAGE AND STAFF TRAINING ON ID VERIFICATION AND REFUSAL OF SERVICE
- AGE OF TICKETHOLDER IS VERIFIED AT THE COOKERY CLASS TICKET POINT OF SALE AND TICKET SALE IS REFUSED TO ANY PERSON UNDER 18 WHO IS NOT ALSO ACCOMPANIED BY AN ADULT.



**Checklist:****Please tick to indicate agreement**


• I have made or enclosed payment of the fee.	x
• I have enclosed the plan of the premises.	x
• I have sent copies of this application and the plan to responsible authorities and others where applicable.	x
• I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	x
• I understand that I must now advertise my application.	x
<ul style="list-style-type: none"> <li>• I understand that if I do not comply with the above requirements my application will be rejected.</li> <li>• [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).</li> </ul>	N/A

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	

Date	26-Jun-25
Capacity	BUSINESS MANAGER OF THE OPERATOR, SHOWBASE LTD

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

[REDACTED]

Post town

[REDACTED]

Postcode

[REDACTED]

Telephone number (if any)

[REDACTED]

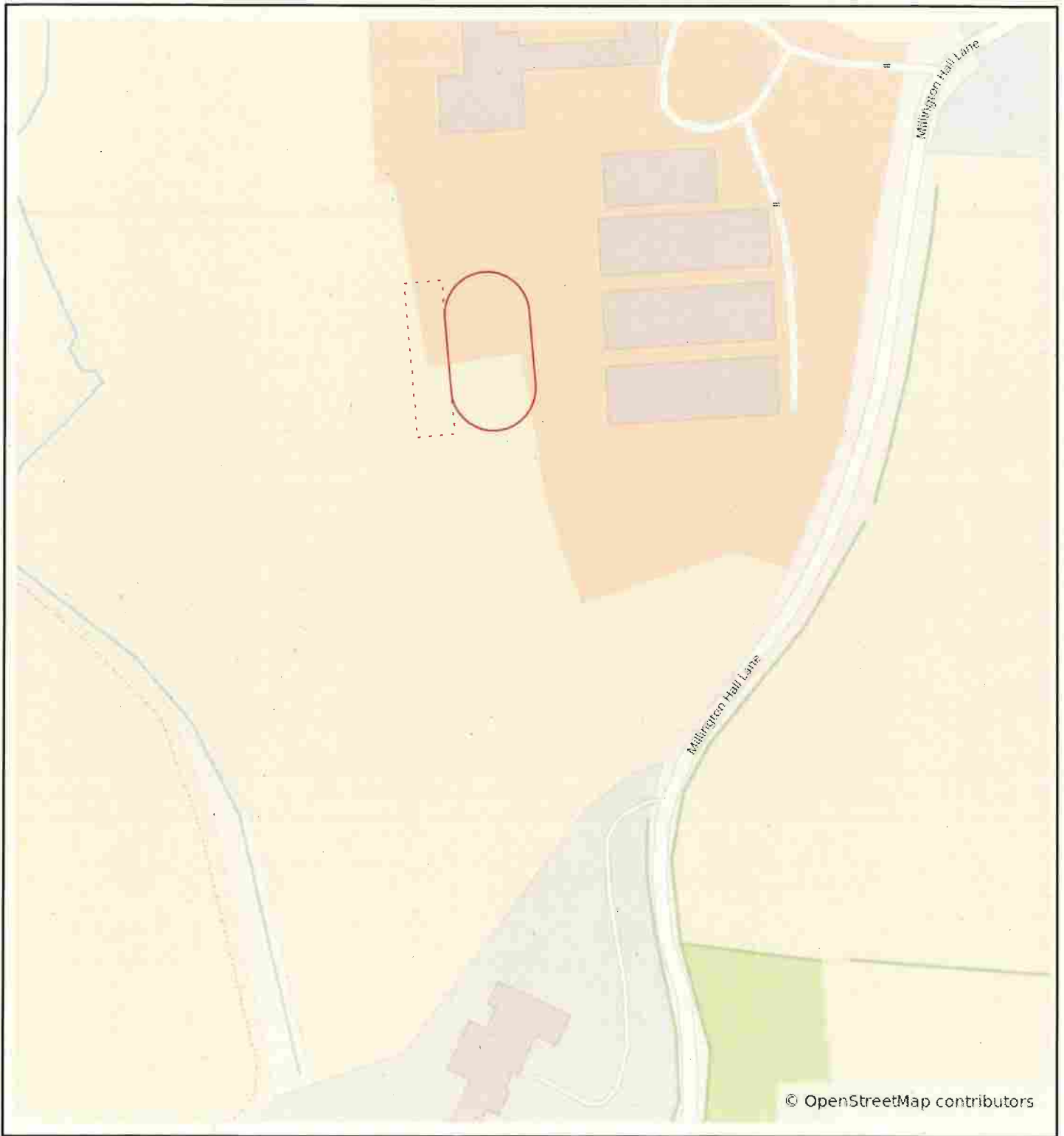
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

[REDACTED]



AERIAL LOCATION PLAN

Scale: 1:1500



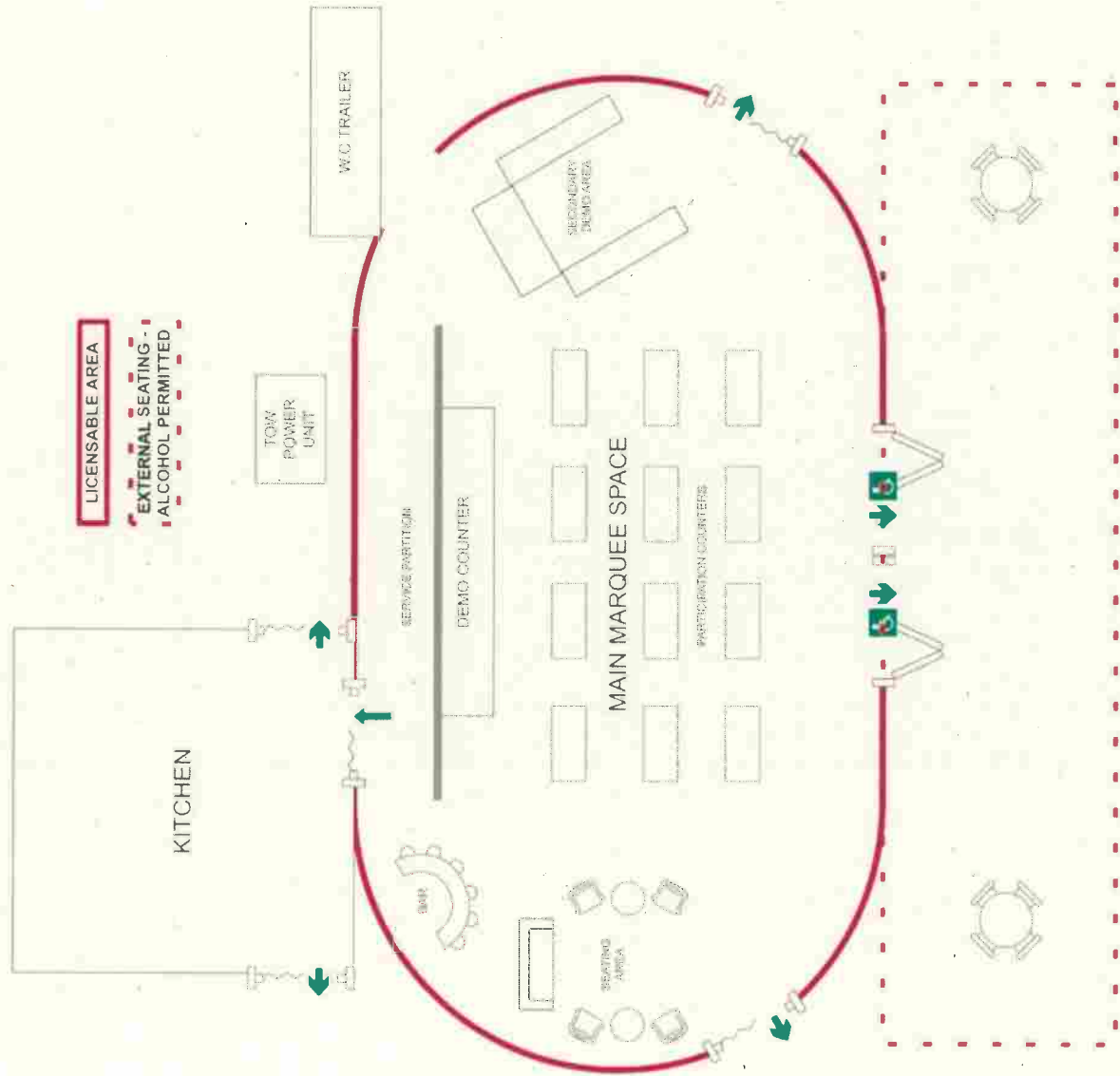
LICENSABLE AREA

EXTERNAL BAR SEATING

Plan Produced for: Cheshire East Licensing Authority

Date Produced: 02-Jul-25

FLOOR PLAN



Date Produced: 02-Jul-25

# LICENSING ACT 2003

## Environmental Health Consultation Response



*Working for a brighter future together*

Date Received: 04<sup>th</sup> July 2025

Name of Applicant: XXXXX XXXXXX

Address to which application relates:

**Temporary demountable marquee sited on agricultural land, Millington Hall Lane (Marquee), Millington Hall Lane, WA14 3RN (53°21'17.9"N 2°24'39.2"W).**

Conversion: ☐ Variation: ☐ New: ☒

<input type="checkbox"/>	Approve
<input checked="" type="checkbox"/>	Approve with Conditions
<input type="checkbox"/>	Object to Section(s)

### LICENSING OBJECTIVE:

### PREVENTION OF PUBLIC NUISANCE

In order to protect the interest of local residents and ensure that the licensing objective of public nuisance prevention is upheld: all necessary steps shall be taken to ensure that any noise from the premises shall not be at a level which could cause a noise nuisance at the boundary of the nearest residential premises, therefore:

**The noise control measures submitted in section 3 of the Operational Plan are accepted as conditions for the license, and are as follows:**

- *The large majority of class activity will take place within the closed marquee to help contain noise, with occasional outside activities and outside seating.*
- *Amplified music will be strictly noise limited to background level. This is to be monitored by the Production Manager.*
- *Staff will be instructed to keep noise levels down during morning setup and evening breakdown.*
- *Deliveries and collections will be scheduled between 10:00am and 6:00pm only*
- *Any use of microphones will be limited to demonstrator communication and kept at a reasonable volume.*
- *Signage will be displayed at exits reminding participants to leave quietly.*

### INFORMATIVES

### PLANNING PERMISSION

- It is your responsibility to obtain other consent/planning permission/approvals which may be required in addition to the necessary Premises Licence.
- There are sometimes circumstances where planning conditions have been set which may impact on your activities. If the Planning Permission and the Premises Licence differ; for example where the Planning Authority have set a terminal hour which is earlier than those

conditioned by the Premises Licence; you must abide by the earlier time otherwise you leave yourself open to enforcement action.

# FOOD BUSINESS OPERATIONS

- Anyone starting a new food business must register with the Council **at least 28 days before** you start any food operations. You can register your food business online via GOV.UK. If you have premises in more than one local authority area, you must register with each authority separately.

**Signed: XXXXXX XXXXXXXX | Environmental Protection Officer | Environmental Health**

**Dated: 17<sup>th</sup> July 2025**

Direct Dial: XXXXXXXXXXXXXXXX  
Email: XXXXXXXXXXXXXXXXXXXXXXXX

**Relevant Representations – LAND AT MILLINGTON HALL LANE**

<b>1</b>	<b>Received on</b>	
	28.07.2025	
	<p>Reference      Showbase Ltd application for music and alcohol licenses at Demountable marquee sited on agricultural land , Millington Hall Lane, WA14 3RN</p> <p>I wish to register my objection to this application on the grounds of:</p> <ul style="list-style-type: none"> <li>a) Public nuisance from noise disturbance, additional intrusive lighting. This is already a problem at this site. Current lights have shone across the fields directly into my bedroom window at night.</li> <li>b) Public safety for increased levels of traffic traffic on single track country lanes with restricted passing places.</li> <li>c) The Children’s Adventure Farm Trust (CAFT) charity operates at the bottom of Millington lane. CAFT is a registered charity that provides day visits and holidays, free of charge, for terminally ill, disabled and disadvantaged children from all over the North West. The influx of people using a licensed premises at Millington Hall Lane would increase the risk of road accidents to the users of the CAFT facility as Millington Lane is a primary access point to Millington Hall Lane</li> <li>d) A licensed premises in such a remote area brings the risk of public disorder away from any immediate community police support from Knutsford (4 miles) or Altrincham (5 miles).</li> </ul>	

<b>2</b>	<b>Received on</b>	
	28.07.2025	
	<p>Dear Licensing Officer,</p> <p>I hope this message finds you well.</p> <p>I am writing to formally object to the application for a license permitting live and recorded music at ‘Temporary dismountable marquee, Millington hall lane, Altrincham, WA143RN’.</p> <p>As a resident living in very close proximity to the proposed premises, I have serious concerns about the potential impact such a license would have on the wellbeing of my household. I am the parent of four young children, including a newborn, and our routine depends heavily on maintaining a calm and quiet environment—particularly during evenings and nighttime hours when rest is essential. I’m diagnosed ADHD and excessive noise can be particularly distressing for individuals with ADHD, as it can significantly increase anxiety, agitation, and difficulty concentrating.</p> <p>We also have household pets that are sensitive to loud or sudden noise, which can cause significant distress and behavioral issues. The potential for frequent amplified music—especially at night—would likely result in repeated disturbances affecting both our children’s sleep and the general wellbeing of everyone in our home.</p> <p>Furthermore, if the events are to be held in a marquee or similar temporary structure, it should be noted that such setups provide no meaningful sound insulation. Unlike</p>	

	<p>permanent buildings, marquees allow amplified music and crowd noise to travel freely, significantly increasing the impact on nearby residents. This lack of sound containment makes it virtually impossible to mitigate noise disturbances through normal measures.</p> <p>In addition to noise concerns, I am also deeply concerned about the antisocial behavior that is often associated with venues serving alcohol and hosting live or recorded music. These types of establishments can attract large crowds and increase the likelihood of disturbances such as public intoxication, shouting, littering, and disorderly conduct. This poses a safety risk, particularly for families with young children, and undermines the peaceful and residential nature of our community.</p> <p>It is also worth noting that the venue is situated on a narrow single-track road, which is not designed to accommodate the level of increased traffic such events would generate. This raises serious concerns regarding access, congestion, and overall safety.</p> <p>I respectfully request that these concerns be carefully considered in the review of this application.</p> <p>Thank you for your time and attention. Please let me know if any further information is needed.</p>
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<b>3</b>	<b>Received on</b>	
	28.07.2025	
	<p>Dear Sir / Madam,</p> <p>I am writing to object to the application by Showbase Ltd for music and alcohol licences (known as Temporary Demountable Marquee) located on agricultural land at Millington Hall Lane, WA14 3RN.</p> <p>I strongly oppose this application — it is deeply ironic that a location valued for its peace and rural character risks being turned into a centre of noise, disruption, and danger for the local community and vulnerable children at the nearby CAFT facility. Additionally, the area is home to sensitive ecosystems, including bees — essential pollinators whose survival is threatened by sustained noise — and is situated close to Rostherne Church, a place of worship and reflection within a protected landscape.</p> <p>Rostherne Mere itself, along with neighbouring woodland and pastureland, has been designated as a National Nature Reserve, a Ramsar site, and a Site of Special Scientific Interest (SSSI). This internationally important area supports rare wildlife and delicate habitats, which would be directly threatened by the increased noise, light, and traffic resulting from a licensed entertainment venue.</p> <p>This proposal fundamentally conflicts with the spiritual, environmental, and social character of the area, and must be rejected to safeguard public safety, ecological integrity, and community wellbeing.</p>	



<b>4</b>	<b>Received on</b>	
	29.07.2025	
	<p>Reference      Showbase Ltd - Application for music and alcohol licenses at Demountable marquee sited on agricultural land , Millington Hall Lane, WA14 3RN</p> <p>We are in receipt of The Licencing Section – Cheshire East Council notice in respect of Showbase Ltd application for a temporary Demountable Marquee to provide licensable activities – Live Music (indoors) Recorded Music (indoors) – the supply of Alcohol (for consumption both on and off the premises) at stated days and times during the week.</p> <p>We make representations as your notice invites along the following lines;-</p> <ul style="list-style-type: none"> <li>a) Lighting</li> <li>b) Noise</li> <li>c) Traffic</li> <li>d) Licence</li> </ul> <p>We object on the following grounds:-</p> <ul style="list-style-type: none"> <li>a) Lighting is intrusive, this is already a problem . The lights beam out over the fields detrimentally to our property – it is not in keeping with the countryside environment.</li> <li>b) Noise nuisance – whereby noise is disruptive to normal life be it detrimental to the person or environmentally – the application states music which is likely to infringe any decibel requirement.</li> <li>c) Traffic levels increased on single carriageway country lanes, where passing places are few – would cause considerable local hardship as well as restricting free flowing traffic. – remedial planning of the local road system would be necessary,</li> <li>d) Licensed premises in a remote area would bring about its own well known problems – and especially to the inhabitants of the area. The application states for the supply of Alcohol for consumption both on and off the premises – underlines the prospective problem.</li> </ul> <p>We trust you will take our objections in the constructive light that they are intended</p>	

<b>5</b>	<b>Received on</b>	
	30.07.2025	
	<p>Dear Licensing Officer,</p> <p>I am writing to formally object to the premises licence application made by Showcase Limited for the operation of a temporary demountable marquee on agricultural land at Millington Hall Lane, Altrincham.</p> <p>As residents living directly across the field from the proposed site, we have significant concerns about the impact this application would have on our home and quality of life.</p> <p>Grounds for Objection</p> <p>1. Public Nuisance (Licensing Objective):</p>	

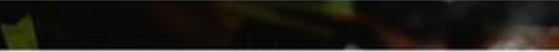
<p>The application seeks permission for:</p> <ul style="list-style-type: none"> <li>• Live music (indoors) from 18:00–23:00 Thursday to Sunday</li> <li>• Recorded music (indoors) from 10:00–22:00 Thursday to Sunday</li> <li>• Supply of alcohol from 10:00–22:00 Thursday to Sunday</li> </ul> <p>The location is a rural, peaceful area, and such extended hours of live and recorded music and alcohol consumption, four days per week, would lead to unacceptable noise pollution and disruption. The sound will travel easily across the open fields and seriously affect the peaceful enjoyment of our home, particularly in the evenings and at weekends when we and our neighbours seek rest and relaxation.</p> <p>2. Impact on Residential Amenity: We chose this location for its tranquillity and rural setting. Allowing such activities on a weekly basis for four consecutive days would dramatically change the character of the area and directly reduce our quality of life. We are particularly concerned about the cumulative impact of noise, traffic, and potentially intoxicated guests during late hours.</p> <p>3. Traffic and Safety Concerns: An event venue of this nature could lead to a significant increase in traffic and parking issues on what is currently a quiet country lane. With narrow roads and limited infrastructure, this could create a safety hazard for local residents, walkers, cyclists, and equestrians who use these lanes regularly.</p> <p>4. Inappropriate Use of Agricultural Land: The site in question is designated as agricultural land. We question the suitability of hosting a commercial events marquee on land not intended for such use. This application risks setting a precedent for inappropriate development and commercialisation in a greenbelt setting.</p> <p>This proposal would cause considerable and ongoing disruption to neighbouring properties, directly undermining the licensing objective of preventing public nuisance. We respectfully request that the Council refuses this licence application in order to protect the amenity, peace, and safety of local residents.</p> <p>Dear Licensing Officer,</p> <p>Further to my original objection to the premises licence application submitted by Showcase Limited for the temporary marquee at Millington Hall Lane, Altrincham, I would like to submit the following additional points for consideration.</p> <ol style="list-style-type: none"> <li>1. Indoor vs. Outdoor Classification - The licence application refers to “indoor” live and recorded music. However, the structure in question is a temporary marquee. I question whether this qualifies as an “indoor” venue for the purposes of licensing, particularly as noise will likely escape through the fabric of the tent and carry across open fields.</li> <li>2. Lack of Public Notice on Site - Having walked around the outside of the site, I have found no public notice displayed that would make residents aware of this application. This is concerning, as the correct display of notices is a crucial part of public consultation.</li> <li>3. Discrepancies in Advertised Hours - I have taken a screenshot from Showcase Limited’s website <a href="http://www.millingtonhall.co.uk">www.millingtonhall.co.uk</a> (attached), which clearly states that the</li> </ol>
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bar will be open and serving drinks until 11pm. This directly contradicts the 10pm cut-off for alcohol sales stated in the application. Furthermore, the website is already advertising September bookings, despite the application not yet being approved. As well as April 2025 bookings with the bar open which was prior to this application. This discrepancy raises questions about compliance and whether the applicant intends to adhere to the terms of any licence granted.

I trust these points will be added to my original representation, and I would be grateful if you could confirm receipt of this additional information.



12:55 📶 4G 🔋



## Highlights

- Slow-cooking several large cuts on open flames, including a whole lamb, pig and entire rib side of beef from start to finish.
- Deluxe, heated bell tent accommodation for 4, including in-tent smoker for your overnight brisket.
- Dining includes a three-course evening meal and full bbq breakfast, delivered to your tent door.
- Open drinks bar until 11pm, and all meats, ingredients and flavourings included.

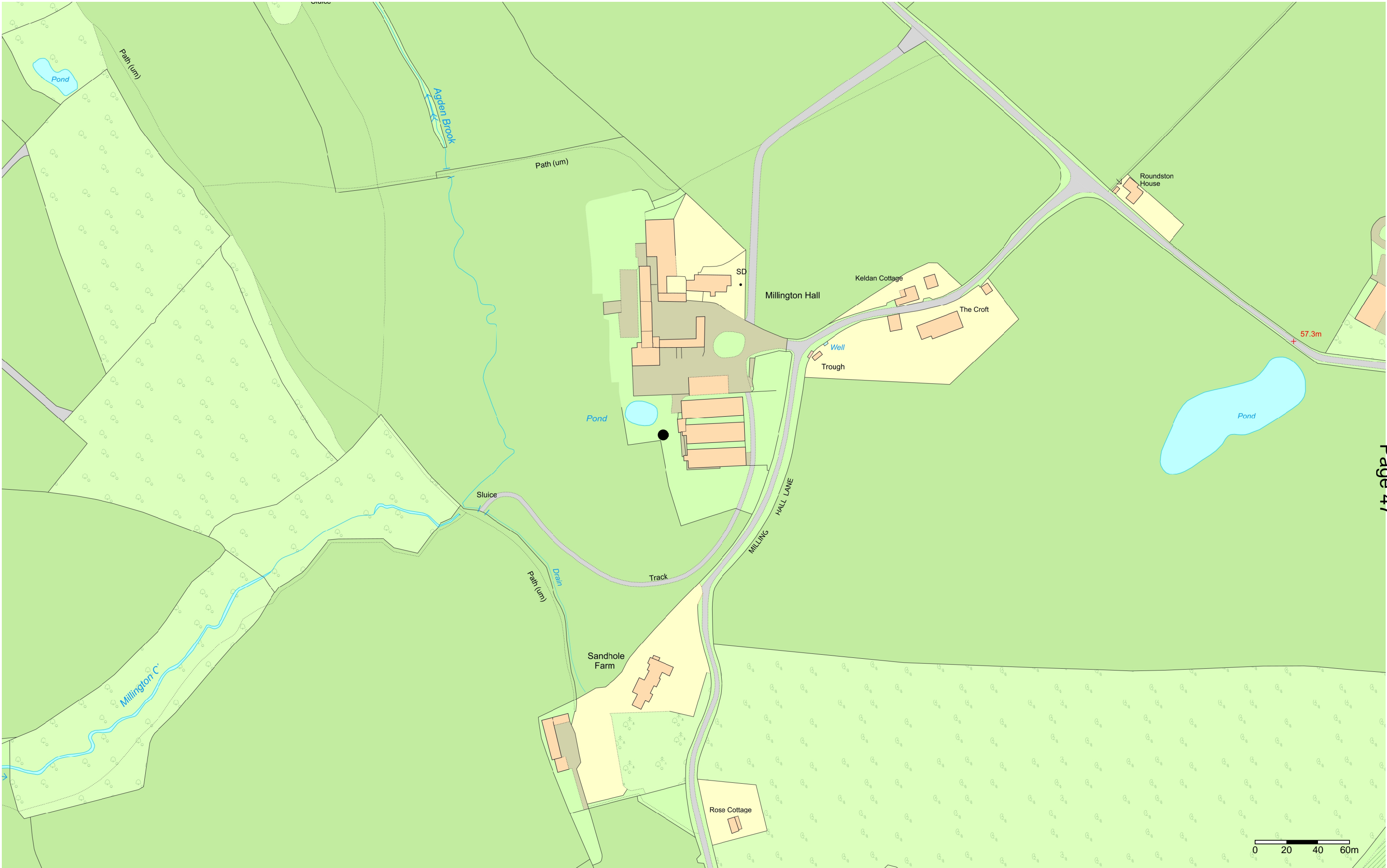
## Description

Join us for the ultimate 18-hour overnight BBQ experience—a night filled with food.

[millingtonhall.com](http://millingtonhall.com)



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5/8/2025



Land at Millington Hall Lane  
Altrincham

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